

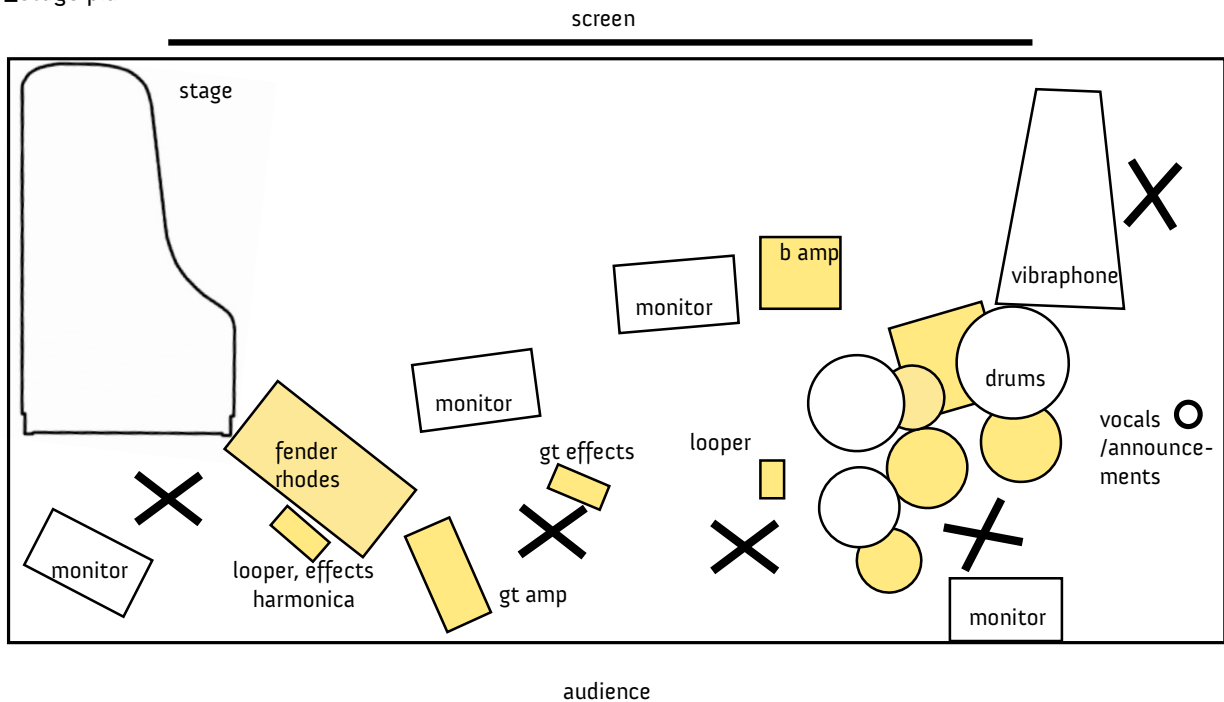
brian quinn
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_technical rider

/nanook of the north/
/q3/ featuring kurt rosenwinkel

max de aloe_chromatic harmonica, bass chromatic harmonica, fender rhodes, piano, accordion, sampler, effects
simon quinn_double bass, piano, sampler
brian quinn_drums, vibraphone, percussion
featuring kurt rosenwinkel_electric guitar, effects

_stage plan:



_required equipment:

- 2x /fender twin reverb/ guitar amps (not /fender twin amp/ nor /fender the twin);
- 1x 115-120V (110V is insufficient) to 220V power adaptor with u.s. three-pronged plug input;
- 1x carpet for guitarist;
- 1x guitar stand;
- 1x small accessories table;
- 1x grand piano, any brand and size, tuned;



pa: /turbosound/, /meyer sound/, /eaw/, /nexo/; no /behringer/, /db technologies/, /mackie/ and similar;
mixer: /midas/, /yamaha/ PM series, /yamaha/ M7CL or LS9, /allen & heath/, /soundcraft/ (not spirit); no /behringer/
nor /yamaha/ 01v and 02r nor DM series;

4x monitors (see pa options);

5x di-boxes: /klark teknik/, /bss/, /radial/; no /behringer/;

microphones:

accordion_ /sennheiser/ 421 or /sennheiser/ 441;

piano_ /earthworks/ PM40 pianomic;

or any of the following options:

2x /neumann/ KM84, KM140, KM184 + 1x /schertler/ DYN-GP transducer;

2x /dpa/ + 1x /schertler/ DYN-GP transducer;

2x /schoeps/ + 1x /schertler/ DYN-GP transducer;

guitar_ /sennheiser/ 421 or /shure/ SM 57 or /sennheiser/ 609;

drums_ bass drum_ 1x /akg/ D112

14" snare_ 1x /shure/ SM57

10" snare_ 1x /shure/ SM57

overhead_ 2x /neumann/ KM84, KM140 or /shure/ KSM141;

vibraphone_ 2x /neumann/ KM84, KM140 or /shure/ KSM141;

vocals_ 1x /shure/ SM58;

lighting: 4x white-light clamp-on note stand lights; no stage light.

1x 4:3 film screen placed at back of stage, proportioned to the space available;

1x beamer; if necessary with stand;

1x dvd-player connected to beamer;

_conditions:

_minimum 120 minutes for setting up stage and sound check;

_once set-up and placed, the instrumentation mustn't be moved until the end of the performance;

_when present, /q3/'s personal sound technician designates the arrangement and use of the audio equipment; he also handles the sound both during sound check and concert. the technicians of the audio service providing the audio equipment are kindly called upon to assist /q3/ and their technician;

_5x hot meals, beverages included, served before or after the concert depending on the decision of the band;

_5x single rooms, ★★★★★ hotel;

_parking space for 2 vehicles in the immediate vicinity of the venue;

_mineral water on stage for each musician;

_the concert takes place only following the signing of an approved contract provided by the concert organiser;

_retribution net of any taxes, deductions and compensation (including authors' and performers' rights, i.e. royalties, of the performed music);

_payment of retribution: 50% net deposit (therefore net of any transaction costs) at the signing of the contract; the remaining 50% cash directly to /q3/ at the end of the concert;

_payment of royalties of the performed music; /q3/ requires and fills in the specific forms;

_possible audio and/or video recordings of the concert must be discussed separately together with /q3/.

for any technical information please contact our sound technician claudio cheulini, /studio21/:

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regarding any other matter please contact /q3/:

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