



lighting: white light at an intensity which allows good reading of scores;

\_conditions:

\_minimum 90 minutes for placement of instruments and sound check;

\_when present, /q3/'s personal sound technician designates the arrangement and use of the audio equipment; he also handles the sound both during sound check and concert. the technicians of the audio service providing the audio equipment are kindly called upon to assist /q3/ and their technician;

\_5x hot meals, beverages included, served before or after the concert depending on the decision of the band;

\_5x single rooms, ★★★★★ hotel;

\_parking space for 2 vehicles in the immediate vicinity of the venue;

\_mineral water on stage for each musician.

\_the concert takes place only following the signing of an approved contract provided by the concert organiser;

\_retribution net of any taxes, deductions and compensation (including authors' and performers' rights, i.e. royalties, of the performed music);

\_payment of retribution: 50% net deposit (therefore net of any transaction costs) at the signing of the contract; the remaining 50% cash directly to /q3/ at the end of the concert;

\_payment of royalties of the performed music; /q3/ requires and fills in the inherent forms;

\_possible audio and/or video recordings of the concert must be discussed separately together with /q3/.

for any technical information please contact our sound technician claudio cheulini, /studio21/:

claudio cheulini

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regarding any other matter please contact /q3/:

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